

San Diego Rose Society

Presents

“A Room Full of Roses”

81st Annual Rose Show

May 17-18, 2008

Balboa Park Club, Balboa Park

San Diego, California

All amateurs are invited to exhibit their roses. Entries will be received from 6:30 a.m. to 9:30 a.m. on Saturday, May 17, 2008.

The foyer is open to the public at 10:30 a.m. Saturday. The foyer and competitive exhibit hall will be open to the public upon completion of judging, estimated to be at 12:00 to 12:30 p.m. on Saturday, and remains open until 5:00 p.m. Saturday.

Sunday hours are 10:00 a.m. to 4:00 p.m. Admission is \$5.00 per person
Children admitted free. Parking is free.

ROSE SHOW OFFICIALS

General Administration

Show Chairman	Dick Streeper
Assistant Chairman	Roger English
Financial Accounting	Sue Streeper
Computer data	Di Marcus
Graphics and design	Virginia West
Membership & info	Ruth Tiffany
Educational programs	Roger English
Show Staging	Doug Kalal
Publicity	Al Heck
Exhibitors' coffee	Yvonne Mao
Judges' coffee	Maria-Elena & Helen O'Hara
Judges' luncheon	Sue Streeper
Photography	Barbara Lester
Records and statistics	Linda Hitney
Pre-sale tickets	Sue Streeper
On site tickets	Jim Price, Maggi Jensen
Club, commercial entries	John Lester
Commercial Displays	Stephanie Mueller
Novice mentors	Dwyn Robbie
Print production	Paula Taylor
Sale of Blooms	Mona Oge
Roses to Hospitals	Dixie Dahl

Rose Specimens:

Schedule	Sue Streeper, Dick Streeper
Awards	Dick Streeper, Linda Clark
Judges	Sally Long
Properties	Bob Kolb
Exhibitor Registration	Janet Kozlowski
Clerks	Walt and Diana Kilmer
Placement	Julie Nydam

Rose Arrangements:

Schedule	Karen Mannino
Awards	Linda Clark
Reservations	Maggi Jensen
Judges	Sally Long
Set-up	Sue Streeper

**SAN DIEGO ROSE SOCIETY
SPRING ROSE SHOW**

MAY 17 and 18, 2008

**Balboa Park Club
San Diego, California**

**DIVISION ONE
HORTICULTURE**

RULES FOR EXHIBITORS
(All exhibitors, please read)

1. **Entry qualifications and times.** All rose show exhibitors must register at the registration desk on the morning of entries into the show. Entrants in Section H must be current members on the membership roll of the San Diego Rose Society by May 1, 2008. Specimen judges serving in this show may enter roses in competition only as permitted in Section L. All entries must have been grown by the exhibitor in his or her own home garden.

All questions relating to interpretation of rules of judging exhibits are subject to rule of the show chairman of judges. Show entries will be received from 6:30 a.m. to 9:30 a.m. on May 17, 2008.

2. **Containers.** Except as otherwise specified in this schedule, all containers for display of roses will be furnished by the show committee and only those containers may be used.

3. **Entry tags.** A securely folded and closed ARS entry tag containing **only** the section, class, variety name, and the exhibitor's name must accompany each entry. Exhibitors must check in at the registration desk and sign the exhibitor list. No exhibitor number will be used on entry tags. Only the upper portion of the entry tag needs to be completed. Please use common marking instruments resistant to water. Address labels or rubber stamps are permitted for exhibitors' names and address inside the folded tag.

4. **Wedging.** Wedging may be used. Wedging must allow for water to be added. Wilted exhibits will be removed from exhibition by the show committee. An entry will be penalized if wedging material extends above the top of the vase, according to its degree of distraction.

5. **Naming of Varieties.** Except as otherwise provided by this schedule, rose varieties exhibited in this show must be entered under the approved names. Under current ARS rose show rules, a rose not listed in an official ARS publication may be exhibited if it is listed in the Combined Rose List ("CRL"). Exhibitors and judges may take the primary name shown in the CRL as a temporary approved exhibition name until the ARS publishes an approved exhibition name ("AEN") for the rose. This applies whether the listing in the CRL shows "NR" (not registered) after the name or not. Once the ARS publishes an AEN for the rose, the ARS listing takes precedence in case of any conflicts. The Rose Registration database page on the ARS

website is also considered an official ARS publication for purposes of establishing AENs. Roses listed there are eligible to be exhibited using the AEN shown for them. Exceptions exist in classes 38 and 46 where roses need not be named or registered.

6. **Placement.** Show entries will be placed by the show committee. No exhibitors or persons other than properly badged show officials or exhibitors entering classes 39, 40, 41, 43, 45, 47, and 48 will be allowed onto the show floor prior to public opening. Entry to the show floor by exhibitors in these classes shall be for the sole purpose of placing their entries in these classes.

7. **Disqualification.** Horticulture Division entries in violation of *ARS Rules for Judging Roses* or the Rules for Exhibitors will be disqualified. Exhibitors unfamiliar with rules concerning proper entry and disqualification should consult with show officials at the show registration desk prior to entry of exhibits. Basic rules leading to disqualification include the following:

- a. Misnamed, misclassified, unlabeled or mislabeled.
- b. Stem-on-stem (except for OGR and Shrub).
- c. Presence of foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen during grooming.
- d. Not disbudded. Any class calling for a one-bloom-per-stem specimen must be exhibited without sidebuds.

8. **Entries within Classes.** This is an alphabetically arranged show in all classes except Class 49. Each variety will constitute a separate class and will be judged on its merits for that variety. Duplicate entries of the same variety are not authorized in the same class and will result in the disqualification of all entries of the exhibitor related to the duplication in that class.

9. **Awards.** Over \$1000 in cash and prizes will be awarded. American Rose Society certificates will be awarded to winning entries in classes qualifying for such certificates. San Diego Rose Society certificates will be awarded to winners in other classes. All show awards will be presented on **Saturday** in the show hall at **2:30 p.m.**

10. **Entries by Judges.** All horticulture judges who are judging this show may exhibit only in Section L and in arrangement division. Arrangement judges who are judging this show may exhibit in the horticulture division.

11. **Property Rights.** The San Diego Rose Society shall not be liable for the loss or damage to entries, containers or property brought to the show site. All specimens entered in Division One shall become the property of the San Diego Rose Society.

SPECIAL AWARDS

Class S-1. Best Horticultural Entry in the Show. To be judged from best single stem in each section of this show. Candidates for this award must come from classes marked in the schedule by an asterisk (*).

SDRS Certificate and award

Class S-2. Best Club Entry. A collection of 12 to 24 stems of roses, in one container supplied by the exhibitor, (or supplied by the SDRS), any rose type, grown by a member or members of any rose or garden club, or club interested in horticulture, and entered in the name of the club, excluding the San Diego Rose Society. Roses may be entered by any person authorized by the entrant. Out-of-town entrants wishing to ship roses to San Diego for entry by the San Diego Rose Society representatives may make arrangements with John Lester for receipt and entry into the show. Advance contact by May 12 is required with John Lester, (J3846L@earthlink.net or (858) 279-7578) if local assistance for entry is requested.

SDRS Certificate and award

Class S-3. Best Florist's Entry. A collection of 12 to 24 stems of roses of any type arranged by a retail florist. Other plant material may be included. Contact Dick Streeper (619 448 0321) if assistance in entry is requested.

SDRS Certificate and award

Class S-4. Long-Distance Entry. Awarded to the exhibitor winning a best-in-section award in an asterisked class traveling from longest distance from entrant's residence to Balboa Park as determined by the show chairman. Do not specially enter roses in this class as all entries in the proper asterisked classes are considered.

SDRS Certificate and award

Class S-5. Gifts of Love. All entries in this class will be given to local hospitals and care facilities. Use only your own disposable container (tin can, drink carton, plastic container, etc.) for a bouquet of leftover roses. May include plant material other than roses. More than one entry per exhibitor is permitted. Entry time for this class is extended to 10:00 a.m. on Saturday. Enter roses at the east entrance of the Balboa Park Club

SDRS Certificates and awards for best in class and two runner-ups

SECTION A HYBRID TEAS AND GRANDIFLORAS

***Class 1. One bloom** exhibition stage,
shown without sidebuds.

Awards: Queen of Show ARS Gold Certificate and award
King of Show ARS Silver Certificate and award
Princess of Show ARS Bronze Certificate and award
Four Court of honor SDRS Certificates

Class 2. Three Hybrid Tea or Grandiflora blooms. One variety, exhibition stage shown without sidebuds in one container.
SDRS Certificate and award

Class 3. Six Hybrid Tea or Grandiflora blooms. One variety, exhibition form shown without sidebuds in one container.
SDRS Certificate and award

***Class 4. One Hybrid Tea or Grandiflora spray.** Two or more blooms to one stem.
ARS Certificate and award

***Class 5. One fully-open Hybrid Tea or Grandiflora bloom.** Shown without sidebuds. Stamens must be visible. No single-petaled varieties.
ARS Certificate and award

Class 6. Hybrid Tea or Grandiflora English box. An entry of six of the same or different varieties without foliage. Limited to one entry per exhibitor.
ARS Certificate and award

SECTION B FLORIBUNDAS AND POLYANTHAS

***Class 7. One Floribunda bloom.** Without sidebuds.
ARS Certificate and award

***Class 8. One fully-open Floribunda bloom.** Shown without sidebuds. Stamens must show. No single petal varieties.
SDRS Certificate and award

Class 9. Three Floribunda blooms. One or more varieties without sidebuds, shown in one container.
ARS Certificate and award

***Class 10. Floribunda spray.** Two or more blooms to one stem.
ARS Certificate and award
Awards: Queen of Show ARS Gold Certificate and award
King of Show ARS Silver Certificate and award
Princess of Show ARS Bronze Certificate and award

Class 11. Three Floribunda or Polyantha sprays. One or more varieties displayed in container.
SDRS Certificate and award

Class 12. Floribunda English box. An entry of six of the same or different varieties without foliage. Limited to one entry per exhibitor.
SDRS Certificate and award

SECTION C
MINIATURES AND MINI-FLORAS

***Class 13. One Miniature bloom.** Exhibition form. Shown without sidebuds. No single-petaled varieties.

Awards: Miniature Queen of Show ARS Gold Certificate and award
Miniature King of Show ARS Silver Certificate and award
Miniature Princess of Show ARS Bronze Certificate and award
Four Court of honor SDRS Certificates

***Class 14. One Mini-flora bloom.** Exhibition form. Shown without sidebuds. No single-petaled varieties.

Awards: Mini-flora Queen of Show ARS Gold Certificate and award
Mini-flora King of Show ARS Silver Certificate and award
Mini-flora Princess of Show ARS Bronze Certificate and award
Four Court of honor SDRS Certificates

Class 15. Three Miniature or Mini-flora blooms. One variety without sidebuds, exhibition or decorative form, in one vase. No single petaled varieties.

SDRS Certificate and award

Class 16. Six Miniature or Mini-flora blooms. One variety without sidebuds, exhibition form, in one vase.

SDRS Certificate and award

***Class 17. Miniature or Mini-flora spray.** Two or more blooms to one stem.

ARS Certificate and award

Class 18. Three Miniature or Mini-flora sprays. One variety, shown in one vase.

SDRS Certificate and award

Class 19. Single-petaled Miniature or Mini-flora bloom. Four to eight petals without sidebuds.

ARS Certificate and award

Class 20. Fully open Miniature or Mini-flora bloom. Stamens must show. No single-petaled varieties.

ARS certificate and award

Class 21. Miniature or Mini-flora English box. An entry of six of the same or different varieties without foliage. Limited to one entry per exhibitor.

ARS Certificate and award

Class 22. Artist's Palette. An entry of six different varieties of miniature or mini-flora roses (exhibition form), without foliage. Limited to one entry per exhibitor.

SDRS Certificate and award

SECTION D
SHRUBS AND LARGE-FLOWERED CLIMBERS

***Class 23. Climber.** Large-flowered climbers (Lcl), Hybrid Wichurana (WHich), Hybrid Giganteas (Hgig). All other roses classified as CIHt, CIOGR, CIFb, CIMin etc are to be shown in the hybrid tea, old garden rose, floribunda and miniature classes respectively.

ARS Certificate and award

***Class 24. Classic Shrub rose.** One bloom or spray of those roses with family designations such as HRg, HMsk, etc.

ARS Certificate and award

***Class 25. Modern Shrub bloom.** One bloom of those listed as "S" in the *ARS Handbook for Selecting Roses*, excluding David Austin shrubs.

ARS Certificate and award

***Class 26. David Austin Shrub bloom.** One bloom hybridized by David Austin.

SDRS Certificate and award

***Class 27. Modern Shrub spray.** One spray (two or more blooms) of those listed as "S" in the *ARS Handbook for Selecting Roses*.

SDRS Certificate and award

Class 28. Shrub Collection of Three. Three stems; bloom or spray classified as "S" in the *ARS Handbook for Selecting Roses*, each a different variety. Exhibited in one container with one entry tag listing each variety.

SDRS Certificate and award

SECTION E
HERITAGE ROSES

***Class 29. Genesis.** One bloom or spray of any type of old garden rose designated as species (Sp.) in the *ARS Handbook for Selecting Roses*.

ARS Certificate and award

***Class 30. Dowager.** Any variety of rose in existence prior to 1867, one bloom or spray. Date of introduction must appear on entry tag.

ARS Certificate and award

***Class 31. Victorian.** Any variety of rose, one bloom or spray, introduced in or after 1867. Date of introduction must appear on entry tag.

ARS Certificate and award

SECTION F NOVICE

ARS Certificate and award for best in each class

A novice is one who has not won a trophy or ARS certificate in a past ARS show. A novice exhibitor is not restricted to the novice class. Each entry consists of one stem. Exhibitor may make multiple entries so long as each is of a different variety. Classes will be arranged alphabetically without regard to color. Winners in class 32 and 35 will be considered for royalty.

***Class 32. Hybrid Tea or Grandiflora bloom.** Shown without sidebuds.

***Class 33. Floribunda bloom.** Shown without sidebuds.

***Class 34. One Floribunda spray.** Two or more blooms on one stem.

***Class 35. Miniature or Mini-flora bloom.** Shown without sidebuds.

***Class 36. Miniature or Mini-flora spray.** Two or more blooms on one stem.

SECTION G MISCELLANEOUS

***Class 37. Large Flowered Single rose.** One spray or one bloom of a single-petaled rose (four to eight petals). Any type of large rose including hybrid tea, floribunda, and old garden rose.

SDRS Certificate and award

***Class 38. Seedling rose.** One stem of any type bred by, grown as a chance seedling by or found as a sport by the exhibitor.

SDRS Certificate and award

Class 39. Six-inch floating bowl. One hybrid tea, grandiflora or floribunda rose without foliage in a 6" open bowl. Rose must be floating. Exhibitor may place the exhibit. Limited to one entry per exhibitor.

ARS Certificate and award

Class 40. Four-inch floating bowl. Three miniature or mini-flora roses without foliage in a 4" open bowl. Roses must be floating. Exhibitor may place the exhibit. Limited to one entry per exhibitor.

SDRS Certificate and award

Class 41. Bouquet bowl. Five or more blooms of any type with no foliage showing, floating in an 8" open bowl. One entry tag with all varieties named. Exhibitor may place the exhibit. Limited to one entry per exhibitor. Judged 60% on bloom quality (form, substance, size) and 40% color, balance and overall effect.

SDRS Certificate and award

Class 42. Most fragrant bloom. One stem without sidebuds of any type of rose. To be judged 70% on fragrance and 30% on overall quality of bloom.

ARS Certificate and award

Class 43. Big and Little Look-alikes. One large bloom (any type) and one miniature or mini-flora bloom, shown in separate vases each with a separate labeled tag. Except for size, the roses must be similar in appearance. Exhibitor may place the exhibit.

ARS Certificate and award

Class 44. Cycle of bloom. One variety of a hybrid tea or grandiflora rose. One bud, one exhibition stage, and one fully open bloom, shown in one container with variety labeled on entry tag.

SDRS Certificate and award

Class 45. Picture frame. One bloom of any type. Rose foliage permitted. Displayed in 8" frame furnished by SDRS. Judged on bloom quality and overall appearance. Exhibitor may place the exhibit. Limited to one entry per exhibitor.

SDRS Certificate and award

Class 46. Cinderella Class. One stem any type, bloom or spray of a rose ineligible for entry in any other class in this show.

SDRS Certificate and award

SECTION H

SAN DIEGO ROSE SOCIETY CHALLENGE CLASSES

Open only to SDRS members as of May 1, 2008.

***Class 47. The Joseph J. and Jean Kenneally Bowl.** First established in 1963 and now honoring the San Diego couple who set modern standards for ARS convention organization and rose show competition. The requirement, unchanged since 1963, is as follows: An entry of one hybrid tea or hybrid perpetual of the highest type of exhibition quality. When viewed from the top, the

exhibition form should be generally from one half to three quarters open, is gracefully shaped with sufficient petals symmetrically arranged in an attractive circular outline, tending toward a high center. Limited to one entry per exhibitor.

SDRS Certificate and trophy

Class 48. The Ruth Faber Trophy.

Bowl, 10" diameter, to be furnished by SDRS. All types of roses, staged for all round effect on a pedestal three feet high. Rose foliage and hips allowed. The quality of bloom, foliage and overall effect to be the prime consideration of the judges. Roses need not be named. Container may be picked up the day before the show. Reservations are requested. Limited to one entry per exhibitor.

SDRS Certificate and trophy

SECTION L

JUDGES

Only judges who are judging this show are eligible to make entries in this section. No more than one of a variety per class from each judge.

ARS Certificate for each class.

Class 49. One Hybrid Tea or Grandiflora bloom.

Class 50. One Floribunda spray.

Class 51. One Miniature or Mini-flora bloom or spray.

Class 52. One stem of any rose not eligible for entry in classes 49-51.

DIVISION TWO

ARRANGEMENTS

THEME: A Room Full of Roses

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. Names of all roses in each arrangement must be written on entry

- tag.
4. "AG" MUST be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
 5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
 6. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
 7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
 8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
 9. All exhibits must be the work of the exhibitor.
 10. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement.
 11. Space for completing arrangements will be limited.
 12. The San Diego Rose Society will not be responsible for exhibits. It is suggested all containers be marked with the name of exhibitor. Your participation is welcomed, and care for your arrangements will be provided to the best of the society's ability. It cannot, however, assume any responsibility for any loss or damage to property.
 13. Reservations are required for all arrangements. Reservations will close Thursday, May 15, 2008. Please phone Maggi Jensen at 619 224 6346 for reservations.
 14. Arrangements must be in place and ready for judging by 9:30 a.m. on Saturday and remain until the closing of the show on Sunday at 4:00 p.m. Awards will be presented at 2:30 p.m., Saturday, May 17.
 15. Care should be exercised when preparing arrangements in the show area.
 16. All water and trash around your area must be cleaned up or disqualification could occur.
 17. By entering this show given under ARS rules, exhibitors agree to abide by those rules.

Infringement of the following rules will result in severe penalty.

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are but two causes for disqualification of an arrangement.

1. Roses not outdoor grown.
2. Use of artificial plant material.

SCORE CARD FOR JUDGING ROSE ARRANGEMENTS

Conformance	15
a. Naming of roses	
b. Conformance to type of design	
c. Other specific requirements of schedule	
Design (5 points per principle)	30
Balance, dominance, contrast, rhythm, proportion and scale	
Perfection of the Rose(s)	30
Including condition of other plant material	
Creativity and Expressiveness	15
Distinction	10
Unique, sets the design apart, superiority in every respect; includes technical execution/construction	
TOTAL	100

SECTION A

Traditional Arrangements

All fresh plant material, correctly named, outdoor-grown roses must provide dominant interest in all arrangements.

BEST IN SECTION: ARS Royalty Award Rosette and Award

Class 1 "A Room Full of Roses " (line design)

Class 2 "The Victorian Atrium" (line mass).

Class 3 "There's Always Room For One More Rose" (A colorful mass arrangement).

SECTION B - BEST JUDGES' ENTRY

Judges must register at registration table to enter. Open only to arrangement judges of this show.

ARS Visiting Judges Certificate and award for best in section

Class 4 "The Rose Window" (Standard arrangement) Type of design must be written on entry tag.

Class 5 "Looking Through The Garden Gate" (miniature arrangement) Type of design must be written on entry tag.

SECTION C - MODERN

ARS Artist's and award for best in section

Class 6 “Flower Power” (Modern)

Class 7 “The Garden of Eden” (Avante-garde)

Class 8 “A Room Full of Petals” (Freestyle)

SECTION D - ORIENTAL MANNER

ARS Oriental and award for best in section

Class 9 “Zen Meditation Garden” A Moribana design (low container).

Class 10 “Our Inner Garden” A Nageire design (tall container).

Class 11 “Poetry In Motion” Freestyle.

SECTION E - DUCHESS

ARS Duchess of Arrangements and award for best in section
Roses with dried and/or treated plant material. No fresh
plant material permitted except for roses.

Class 12 “Fall In Love With Roses” Arranger's choice. Type of design must be written on entry tag.

Class 13 “Once Upon A Rose” Arranger's choice. Type of design must be noted on entry tag.

SECTION F - PRINCESS

Best in Section - ARS Princess of Arrangements and Award.
Roses with rose foliage only. Any part of the rosebush may
be used. No other plant materials or accessories permitted.
All materials must be fresh.

Class 14 “Every Rose Has A Thorn” Any design permitted and must be noted on entry tag.

Class 15 “The Rose Palace” Any design permitted and must be noted on entry tag.

SECTION G – DUKE

ARS Duke of Arrangements and award for best in section
Greater than 10" but not to exceed 20" in height, width or depth.

Class 16 “By the River of Roses” Exhibitor’s choice of design which must be written on entry tag.

Class 17 “Cabbage Rose Lane” Any design permitted which must be written on entry tag.

SECTION H - DRIED ROSE ARRANGEMENTS

ARS Keepsake Certificate and award for best in section
Using dried roses (correctly named) and/or treated plant material.

Class 18 “Pretty Preserved Petals” Designer's choice which must be noted on entry tag.

Class 19 “Treasured Memories” Designer's choice which must be noted on entry tag.

SECTION I - NOVICE

Best in Section - ARS Certificate and award
Open only to those having won no more than three first place ribbons or two trophies in the arrangement division of an accredited rose show.

Class 20 “Rose Gardeners’ Delight” Standard arrangement with no design or material restrictions.

Class 21 “Rose Blossom Cottage” Miniature arrangement with no design or material restrictions.

SECTION J - MINIATURE TRADITIONAL

Best in Section - ARS Mini - Royalty certificate and award

Class 22 “Delicate Delight” A traditional design not to exceed 5" in height, width, or depth.

Class 23 “Bed of Roses” A traditional design greater than 5" but not to exceed 7" in height, width, or depth.

Class 24 “Vision of Beauty” A traditional design greater

than 7" but not to exceed 10" in height, width, or depth.

SECTION L - MINI - ORIENTAL

Best in Section - ARS Mini-Oriental certificate and award
Not to exceed 10" in height, width, or depth.

Class 25 "Tranquility" A Moribana design (low container).

Class 26 "Ming Vase Display" A Nageire design (tall container).

SECTION M - MINI - ARTIST

Best in Section - ARS Miniature Artist certificate and award

Class 27 "Everything's Coming Up Roses" A modern arrangement. Not to exceed 5" in height, width, or depth.

Class 28 "Petal Power" Freestyle. An arrangement greater than 5" but not to exceed 10" in height, width, or depth.

SECTION N - MINIATURE DRIED ROSE ARRANGEMENT

ARS Mini-Keepsake Certificate and award to best in section
Using dried roses (correctly named) with dried and/or treated plant material, all natural materials. No artificial plant materials or accessories.

Class 29 "Eternal Rose" Designer's choice. Not to exceed 5" in height, width, or depth.

Class 30 "Gazebo Rose Garden" Designer's choice. Greater than 5" but not to exceed 10" in height, width, or depth.

SECTION O - TABLE DESIGNS

Best in Section award

Class 31 & 32 are eligible for the ARS Court of Etiquette Award.
Class 33 is eligible for the ARS Mini Court of Etiquette Award.
All Table Designs are eligible for the ARS Gold, Silver and Bronze Medal Arrangement Certificates if roses are grown by the designer and indicated by "AG" on the entry tag.

Class 31 "Rose Hip Tea Time" A functional informal breakfast tray for one. No flatware.

Class 32 “Stop and Smell the Roses” An informal picnic lunch for two.

Class 33 “Marie Antoinette’s Boudoir” Using mini roses. A romantic semi-formal exhibit table for two. No flatware.

Directions to the Balboa Park Club:

The Balboa Park Club is located in Balboa Park 1,000 feet northwest of the intersection of Park Boulevard and Presidents’ Way. There will be a banner that says “Rose Show” placed on the building during the show, clearly visible while entering the park on President’s Way. A good map can be obtained online by going to Google: Balboa Park San Diego CA or <http://maps.google.com/maps?q=Balboa+Park,+San+Diego,+CA,+United+States+of+America&sa=X&oi=map&ct=title>