

*The San Diego Rose Society's
84th Annual Rose Show*



Once Upon a Rose

*Saturday, April 30, 2011
RONALD REAGAN COMMUNITY CENTER
195 East Douglas Avenue
El Cajon, California 92020*

*The San Diego Rose Society thanks
City Farmers Nursery, David Austin Roses, Heirloom Roses,
Kniffing's Discount Nurseries, and Walter Andersen Nursery
for their donations and sponsorship.*

All amateurs are invited to exhibit their roses.
The exhibit hall will be open to the public upon completion of judging,
estimated to be at noon, and will remain open until 5:00 P.M.

Rose Show Chairperson, Linda Clark: lincline@cox.net

Admission is \$5.00 per person—Children under 12 admitted free
Parking is free
Hosted Rose Show tour: 3:00 P.M.

Directions from San Diego:

Take I-8 East or West to Main St.
Right (East) on Main St about 10 blocks,
Right onto N. Magnolia Ave for 1 block,
Left onto E. Douglas Ave.
The Community Center is in the first block on your right along with parking

*On behalf of the San Diego Rose Society,
our deepest thanks to all those who had a part in making this show possible.
From our valued judges, to the generous monetary donations of members and businesses,
and for the many hours volunteered by the show team,
we are truly grateful.*

DIVISION I SHOW RULES

- 1. Entry qualifications and times.** Entries will be received from 7:00 A.M. to 9:45 A.M. on April 30, 2011. Exhibitors must register at the registration desk. Entrants in Section H must be current members of the SDRS by April 1, 2011. All entries must have been grown by the exhibitor in his/her own home garden. All questions about judging rules should be directed to the Chairman of Judges, Sally Long.
- 2. Containers.** All containers will be furnished by the SDRS and only those containers may be used except if noted in the schedule.
- 3. Entry tags.** Only official ARS entry tags may be used. Fill out the upper portion of the tag with the section, class, variety name, and exhibitor's name. No exhibitor number required. Use water resistant blue or black pens. Address labels or rubber stamps are permitted.
- 4. Wedging.** Wedging is permitted, but must allow for water to be added. Wilted exhibits will be removed from exhibition by the show committee. An entry will be penalized if wedging material extends above the top of the vase, according to its degree of distraction.
- 5. Naming of Varieties.** Classification of roses will be in accordance with the latest edition of Modern Roses Official List of Approved Exhibition Names for Judges, Exhibitors Handbook for Selecting Roses, Combined Rose List, or the New Rose Registration in the American Rose. Roses must be exhibited under the ARS Exhibition names (AEN) as listed in bold type in the ARS Handbook for Selecting Roses. ARS publications take priority over Combined Rose List.
- 6. Placement.** The placement committee will place all roses except for classes 40–43, 46, 47, 49, and 50–53. No unauthorized people in the show area.
- 7. Disqualification.** ARS rules governing disqualification will be strictly adhered to including misnamed, misplaced, misclassified, mislabeled or unlabeled, stem-on-stem (except old garden roses and shrubs), side buds, presence of a foreign substance, entries in violation of ARS or show rules, or without an approved exhibition name.
- 8. Entries within Classes.** This is an alphabetically arranged show in all classes. Each variety will constitute a separate class. Duplicate entries of the same variety will result in the disqualification of both entries.
- 9. Awards.** To be given out on Saturday, 3:30 P.M. in the show hall.
- 10. Entries by Judges.** Horticulture judges may exhibit only in Section J and in the Arrangement Division. Arrangement judges may enter in the Horticulture Division.
- 11. Challenge Classes and Collections.** Each entry is judged using the standards appropriate for the type of rose in the class; 100 possible points/class; Prime elements = 80% of score; Overall appearance = 20% of score.
- 12. Property Rights.** The San Diego Rose Society and the City of El Cajon shall not be liable for the loss or damage to entries, containers, or property. All specimens entered in Division I become the property of SDRS.

DIVISION I – HORTICULTURE

Class S Gifts of Love. Entries in this class will be given to local hospitals and care facilities. Use your own disposable container (tin can, drink carton, plastic container, etc.) for a bouquet of leftover roses. Entry may include plant material other than roses. Multiple entries are permitted. Entry time for this class is extended to 10:00 A.M. Award

Section A | Hybrid Teas and Grandifloras

Class 1 One bloom/stem. Exhibition form, no side buds.

Queen of Show – ARS Gold Certificate and Award

King of Show – ARS Silver Certificate and Award

Princess of Show – ARS Bronze Certificate and Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

Class 2 Three Blooms. Exhibition form, no sidebuds; one variety, one container. Award

Class 3 Six Blooms. Exhibition form without sidebuds; one variety, one container. Award

Class 4 One Spray. Two or more blooms, 1 stem. Award

Class 5 Fully Open. Without sidebuds. Stamens visible, no single-petaled varieties. ARS Certificate and Award

Class 6 English Box. Six of the same or different varieties without foliage. One entry/exhibitor. Award

Section B | Floribundas and Polyanthas

Class 7 One Floribunda Bloom. Without sidebuds. ARS Certificate and Award sponsored by Ruth Tiffany

Class 8 One Fully Open Floribunda Bloom. Without sidebuds. Stamens visible. Award

Class 9 Three Floribunda Blooms. One bloom/stem, no sidebuds. One or more varieties in one vase.
ARS Certificate and Award

Class 10 One Floribunda Spray. Two or more blooms, one stem.

Queen of Show – ARS Gold Certificate and Award

King of Show – ARS Silver Certificate and Award

Princess of Show – ARS Bronze Certificate and Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

Class 11 Three Floribunda Sprays. One or more varieties. One container. Award

Class 12 One Polyantha Spray. Two or more blooms, one stem.

Award sponsored by Bob and Dona Martin

Class 13 Three Polyantha Sprays. One or more varieties. One container.

Award sponsored by Bob and Dona Martin

Class 14 Floribunda English Box. Six of the same or different varieties, no foliage. One entry/exhibitor. Award

Section C | Miniatures and Mini-Floras Unless noted, exhibitors can enter Miniature or Mini-Flora in every class.

Class 15 One Miniature Bloom. Exhibition form. No sidebuds. No single-petaled varieties.

Miniature Queen of Show – ARS Gold Certificate and Award

Miniature King of Show – ARS Silver Certificate and Award

Miniature Princess of Show – ARS Bronze Certificate and Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

Class 16 One Mini-Flora Bloom. Exhibition form. No sidebuds or single-petaled varieties.

Mini-Flora Queen of Show – ARS Gold Certificate and Award

Mini-Flora King of Show – ARS Silver Certificate and Award

Mini-Flora Princess of Show – ARS Bronze Certificate and Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

Class 17 Three Blooms. One variety, no sidebuds. Exhibition or decorative form, in one vase. No single-petaled varieties. Award

Class 18 Six Blooms. One variety, no sidebuds, exhibition form, one vase. Award

Class 19 One Spray. 2 or more blooms, 1 stem. Award sponsored by Linda Clark

Class 20 Three Sprays. One variety, one vase. Award

Class 21 Single-petaled Bloom. 4–8 petals, no sidebuds. ARS Certificate and Award

Class 22 Fully-Open. Stamens must show, no single-petaled varieties. ARS Certificate and Award

Class 23 Cycle of Bloom. One variety of 3 stems: a bud, an exhibition stage bloom, and a fully-opened bloom, shown in one container. ARS Certificate and Award

Class 24 English Box. Six of the same or different varieties, no foliage. One entry/exhibitor. Award

Class 25 Artist's Palette. Six different varieties arranged from light to dark, exhibition form, without foliage.
One entry/exhibitor. Award

Section D | Shrubs, OGR, and Large-Flowered Climbers

Class 26 Climber. Large-flowered climbers (Lcl), Hybrid Wichurana (Wich), Hybrid Giganteas (HG). All other roses classified as Cl Ht, Cl OGR, Cl F, Cl Min are to be shown in the hybrid tea, old garden rose, floribunda and miniature classes respectively.

ARS Certificate and Award sponsored by Dick and Sue Streeper

Class 27 Classic Shrub Rose. One bloom or spray, roses with family designations such as HRg, HMsk, etc.
ARS Certificate and Award

Class 28 Modern Shrub Bloom. One bloom of those listed as "S" in the ARS Handbook for Selecting Roses, excluding David Austin shrubs. ARS Certificate and Award

Class 29 David Austin Shrub Bloom. One bloom hybridized by David Austin. Award

Class 30 Modern Shrub/OGR Spray. One spray (two or more blooms) of those listed as "S" in the ARS Handbook for Selecting Roses. Award

Class 31 Shrub/OGR Collection of Three. Three stems; bloom or spray classified as "S" in the ARS Handbook for Selecting Roses, each a different variety. Exhibited in one container with one entry tag listing each variety. Award

Section E | Old Garden Roses

Class 32 Genesis. One bloom or spray of any type of old garden rose designated as species (Sp) in the ARS Handbook for Selecting Roses. ARS Certificate and Award

Class 33 Dowager. Any rose in existence prior to 1867, one bloom or spray. Date of introduction must be on entry tag. ARS Certificate and Award

Class 34 Victorian. Any rose, one bloom or spray, introduced in or after 1867. Date of introduction must be on entry tag. ARS Certificate and Award

Section F | Novice

A novice is one who has not won a trophy or ARS certificate in a past ARS show. A novice exhibitor is not restricted to the novice class. Each entry consists of one stem. Exhibitor may make multiple entries of different varieties. Winners in both classes will be considered for royalty. ARS Certificate and Award in each class.

Class 35 Hybrid Tea, Grandiflora, Floribunda. Any bloom or spray.

Class 36 Miniature or Mini-flora. Any bloom or spray.

Section G | Miscellaneous

Class 37 Large Flowered Single-Petaled Bloom. One bloom of a single-petaled rose (4–8 petals) listed as a single in an ARS publication including hybrid tea, floribunda, and old garden rose. Award

Class 38 Large Flowered Single-Petaled Spray. One spray of a single-petaled rose (4–8 petals) listed as a single in an ARS publication including hybrid tea, floribunda, and old garden rose. Award

Class 39 Seedling Rose. One stem of any type bred by, grown as a chance seedling by or found as a sport by the exhibitor. Award

Class 40 6-Inch Floating Bowl. Hybrid Tea or Grandiflora. No foliage. Rose must be floating. Exhibitor may place exhibit. Award

Class 41 6-Inch Floating Bowl. Floribunda or Shrub. No foliage. Rose must be floating. Exhibitor may place exhibit. Award

Class 42 4-Inch Floating Bowl. Three miniature or mini-flora roses. No foliage. Roses must be floating. Exhibitor may place exhibit. One entry per exhibitor. Award sponsored by Don and Lorraine Martin

Class 43 Bouquet Bowl. Five or more blooms of any type, no foliage, floating in 8-inch bowl. One entry tag, all varieties named. Exhibitor may place exhibit. One entry per exhibitor. Judged 60% on bloom quality and 40% color, balance and overall effect. Award

Class 44 Most Fragrant HT, Gr, or F. One stem, no sidebuds. Judged 70% on fragrance, 30% on horticulture excellence of bloom. ARS Certificate and Award

Class 45 Most Fragrant Shrub. One stem, no sidebuds. Judged 70% on fragrance, 30% on horticulture excellence of bloom. ARS Certificate and Award

Class 46 Big and Little Look-alikes. 1 large bloom (any type) and 1 miniature or mini-flora bloom, shown in separate vases each with a separate tag. Roses should look alike except for size. Exhibitor may place exhibit. ARS Certificate and Award

Class 47 Matched Pair. Two stems, one variety, exhibited in separate vases each with a separate tag. Exhibitor may place the exhibit. Award sponsored by Nancy Brownell

Class 48 Cycle of Bloom. One variety of HT or Gr. One bud, one exhibition stage, and one fully open bloom with stamens showing, shown in one container. Award sponsored by Mona Oge

Class 49 Picture Frame. One bloom, any type displayed in 8" frame provided by SDRS. Rose foliage permitted. Exhibitor may place. One entry/exhibitor. Award

Class 50 Monochromatic Collection. 5 mixed stems (blooms or sprays) using at least 3 different types from HT, F, Shrub, OGR or mini-flora. Specimens need to be named, shown in form typical for the variety, and all have the same ARS color class. Color class includes, light, medium, and dark, not blends. Judged 80% bloom perfection and 20% overall effect. Award

Section H | SDRS Challenge Classes

Class 51 The Joseph J. and Jean Kenneally Bowl

One hybrid tea or hybrid perpetual of the highest type of exhibition quality. One entry/exhibitor. (Exhibition form: one half to three quarters open, gracefully shaped with sufficient petals symmetrically arranged in an attractive circular outline, tending toward a high center.) Established in 1963 and now honoring the San Diego couple who set modern standards for ARS convention organization and rose show competition. Open only to SDRS members as of April 1, 2011. Award

Class 52 Colonel Phil Ash Memorial Mixed Floribunda Bouquet

5–9 stems blooms or sprays, same or different named varieties, in one container honoring a top exhibitor, rose educator, and long time SDRS member. Award

Class 53 Frank Benardella Memorial Trophy

Three rose stems in one container, the same or mixed varieties of roses bred by Frank Benardella, a distinguished amateur rose breeder and past president of the American Rose Society. Open to any member of both the American Rose Society and the San Diego Rose Society except for the final year when only ARS membership will be required. The trophy will be awarded each year until retired at the 2014 National Rose Show.

Award sponsored by Dick and Sue Streeper

Section I | Intermediate

Open only to exhibitors who have never won a "Queen of Show" award in an ARS-accredited show. Intermediate exhibitors may enter any other classes except Novice. Award in each class

Class 54 Hybrid Tea, Grandiflora, Floribunda. Bloom or spray.

Class 55 Miniature or Mini-Flora. Bloom or spray.

Section J | Judges

Eligible only to judges who are judging this show. No more than one entry of a variety per class from each judge. Award for each class.

Class 56 One Hybrid Tea or Grandiflora bloom.

Class 57 One Floribunda spray.

Class 58 One Miniature or Mini-flora bloom or spray.

Class 59 One stem of any rose not eligible in classes 56–58.

DIVISION II – ARRANGEMENTS RULES

Arrangement judging will be done in accordance with ARS guidelines.

Arrangements Score Card (all classes) Possible 100 points

Conformance - 15 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

Design – 30 Points

Balance, dominance, contrast, rhythm, proportion, and scale

Perfection of the Rose(s) – 30 points

Including condition of other plant material

Creativity and Expressiveness – 15 points

Distinction – 10 Points

Unique, sets the design apart, superiority in every respect, includes technical execution/construction.

1. All roses must be outdoor garden grown and of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. Names of all roses in each arrangement must be written on entry tag.
4. "AG" MUST be written on the entry tag if roses are arranger grown so the entry will be eligible for medal certificate. Sections considered for ARS medals: A,C,D,E,F,G,J,K,L, and N.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
6. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.

8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
9. All exhibits must be the work of the exhibitor.
10. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement.
11. Space for completing arrangements will be limited.
12. The San Diego Rose Society will not be responsible for exhibits. It is suggested all containers be marked with the name of exhibitor. Your participation is welcomed, and care for your arrangements will be provided to the best of the society's ability. It cannot, however, assume any responsibility for any loss or damage to property.
13. Reservations are required for a guaranteed space. Reservations will close Thursday, April 28, 2011. Please contact Miriam Yoder at 619 463-6977 or mirrose@cox.net for reservations. Space permitting, arrangements will be accepted the day of the show without reservations.
14. Arrangements must be in place and ready for judging by 9:45 A.M. on Saturday and remain until the closing of the show at 5:00 P.M. Awards will be presented at 3:30 P.M.
15. Care should be exercised when preparing arrangements in the show area.
16. All water and trash around your area must be cleaned up or disqualification could occur.
17. By entering this show given under ARS rules, exhibitors agree to abide by those rules.

Infringement of the following rules will result in severe penalty.

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are but two causes for disqualification of an arrangement.

1. Roses not outdoor grown.
2. Use of artificial plant material.

DIVISION II – ARRANGEMENTS

SECTION A | Traditional

Best in Section – ARS Royalty Award and Award All fresh plant material. Correctly named, outdoor-grown roses must provide dominant interest in all arrangements.

CLASS 1 *A Child's Garden of Verses* by Robert Lewis Stevenson Line

CLASS 2 *Flower Garden* by Eve Bunting Line Mass

CLASS 3 *When Will It Be Spring* by Catherine Walters Mass

SECTION B | Judges' Entry

Best in Section – ARS Visiting Judges Certificate and Award

Judges must register at registration table to enter. Open only to arrangement judges of this show.

Write design type on entry tag.

CLASS 4 *Charlie and the Chocolate Factory* by Roald Dahl Standard Arrangement

CLASS 5 *How to Eat Fried Worms* by Thomas Rockwell Miniature Arrangement, under 10 inches.

SECTION C | Modern

Best in Section – ARS Artist and Award

CLASS 6 *The Bears on Hemlock Mountain* by Alice Dalgliesh Modern (Arranger's Choice –write design type on tag)

CLASS 7 *Linnea in Monet's Garden* by Christina Bjork Parallel, Stretch or Synergistic

CLASS 8 *20,000 Leagues Under the Sea* by Jules Verne Under Water

SECTION D | Oriental Design

Best in Section – ARS Oriental Rosette and Award

CLASS 9 *The Rainbow Fish* by Marcus Pfister Low Design—water must show

CLASS 10 *The Wind in the Willows* by Kenneth Grahame Tall Design

CLASS 11 *Stellaluna* by Janell Cannon Freestyle

SECTION E | Duchess of Arrangements

Best in Section – ARS Duchess of Arrangements Rosette and Award

Roses with dried and/or treated plant material. No fresh plant material permitted except for roses.

Write design type on entry tag.

CLASS 12 *The Indian in the Cupboard* by Lynne Reid Banks Arranger's Choice

CLASS 13 *Where the Wild Things Are* by Maurice Sendak Arranger's Choice

SECTION F | Princess of Arrangements

Best in Section – ARS Princess of Arrangements Rosette and Award

Roses with rose foliage only. Any part of the rosebush may be used. No other plant materials or accessories permitted. All materials must be fresh. Note design type on tag.

CLASS 14 *Harold and the Purple Crayon* by Crockett Johnson Arranger's choice

CLASS 15 *No Roses for Harry* by Gene Zion Arranger's choice

SECTION G | Duke of Arrangements

Best in Section – ARS Duke of Arrangements Rosette and Award

Arrangements to be greater than 10" but not to exceed 20" in height, width or depth. Note design type on tag.

CLASS 16 *Make Way for Ducklings* by Robert McClosky Arranger's Choice

CLASS 17 *Stone Soup* by Brothers Grimm Arranger's Choice

SECTION H | Dried Rose Arrangements

Best in Section – ARS Keepsake Certificate and Award

Using dried roses correctly named, and treated plant material. Note design type on tag.

CLASS 18 *The Treasure* by Uri Shulevitz Arranger's Choice

CLASS 19 *Blueberries for Sal* by Robert McClosky Arranger's Choice

SECTION I | Novice

Best in Section – ARS Novice Certificate and Award.

Open only to those who have won no more than 3 first-place Arrangement ribbons or a trophy in any ARS show.

No design or material restrictions.

CLASS 20 *Tales of Mother Goose* by Charles Perrault Standard Arrangement

CLASS 21 *Little Lucy Ladybug* by Chris Morningforest Miniature Arrangement

SECTION J | Miniature Traditional

Best in Section – ARS Miniature Royalty Rosette and Award

Write design type on entry tag.

CLASS 22 *Thumbellina* by Hans Christian Anderson Not to exceed 5" in height, width or depth

CLASS 23 *Bunny Cakes* by Rosemary Wells

Greater than 5" but not to exceed 7" in height, width or depth

CLASS 24 *Butterflies in the Garden* by Carol Lerner

Greater than 7" but not to exceed 10" in height, width or depth

SECTION K | Miniature Oriental Manner

Best in Section – ARS Miniature Oriental Rosette and Award

Not to exceed 10" in height, width, or depth

CLASS 25 *Fish for Supper* by M.B. Goffstein Low Container–Water to Show

CLASS 26 *Number the Stars* by Lois Lowry Tall Container

SECTION L | Miniature Modern

Best in Section – ARS Miniature Artist's Rosette and Award

Note design type on entry tag.

CLASS 27 *Honeybees* by Deborah Heligman

A Modern Arrangement. Not to exceed 5" in height, width or depth

CLASS 28 *Sylvester and the Magic Pebble* by William Steig A Free Form Design.

Greater than 5", but not to exceed 10" in height, width, depth

SECTION M | Miniature Dried Arrangement

Best in Section – ARS Mini-Keepsake Certificate and Award

Using dried roses and/or treated dried plant materials. Note design type on tag.

CLASS 29 *Winnie the Pooh* by A.A. Milne

Arranger's Choice. Not to exceed 5" in height, width, or depth.

CLASS 30 *Green Eggs and Ham* by Dr. Seuss Arranger's Choice.

Greater than 5", but not to exceed 10" in height, width or depth.

DIVISION III – PHOTOGRAPHY RULES

Exhibits must be either a 5" x 7" or 8" x 10", color or black and white print.

The print must be mounted and matted, but not framed. The outside dimensions of the matt must be 11"x 14".

Stands will be provided by SDRS.

Exhibitors are limited to two entries in each class.

Photos can only be entered in one class. No duplicate photos to be entered. Duplicates of the same photograph will result in a disqualification of both entries.

Each exhibit shall have an ARS entry tag attached to the front of the photograph with a paperclip.

Photos are to be entered under ARS Approved Exhibition Names.

Entries must have been photographed by the exhibitor. Photos must be of outdoor garden-grown roses.

Previous winning photographs, first through fourth place in any ARS contest, National, District or Local show, may not be entered in this show.

The exhibits will be judged by a team of judges that include arrangement and horticulture judges. The primary emphasis in judging will be on photographic and horticultural excellence, in addition to composition and artistic merit.

All exhibits must be picked up at the conclusion of the show at 5:00 P.M. Any remaining photos become the property of the San Diego Rose Society and may be sold or become part of a raffle.

DIVISION III – PHOTOGRAPHY

Class 1 Rose Portrait Entries to show the rose as a whole or near whole entity. For example: a shot that includes the petals, stem and leaves of the specimen. Award sponsored by John and Barbara Lester

Class 2 Rose Close-up Entries to focus on certain details of the rose. For example: The stamens, or the thorns of the specimen. Award

Class 3 Rose Abstract – (Rose Art) Entries evoke a sense of originality and a new and different way of imaging the rose, includes colorizing, texturizing, dodging, burning, painting, shadowing, blurring, layering, cloning, filtering, merging, etc. Award sponsored by Sally Long

Class 4 A Rose Garden, and/or People in the Garden Entries to show garden landscape either with or without people in the garden. Award

Class 5 Rose Arrangement Entries to show the best quality of arrangements and the roses within the arrangement. Arranger should be credited, if known. Award sponsored by Sally Long